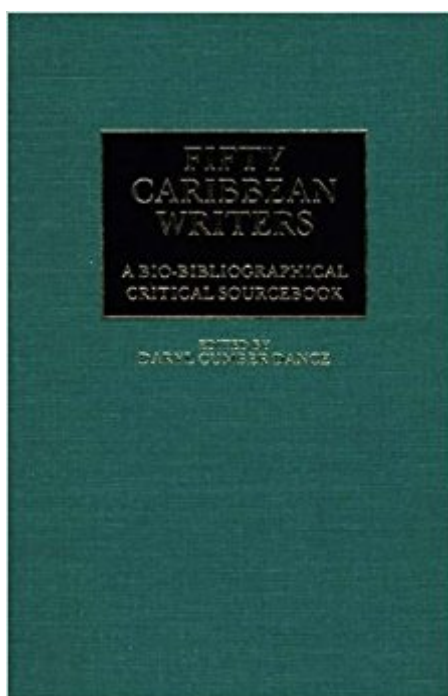


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Fifty Caribbean Writers: A Bio-Bibliographical Critical Sourcebook



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Even when available elsewhere, information on these 50 English-language authors is sparse; the in-depth treatment here includes biography, description of major works and themes, summary of critical reception, and an exhaustive bibliography of works by and about each author. Both academic and public libraries will want to accept this invitation to another world. *Library Journal*

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Caribbean literature is an emerging literature with origins perhaps only as recent as the 20th century. Nevertheless, it boasts major efforts by indisputable talents such as V. S. Naipaul and Jamaica Kincaid, and the number of distinguished Caribbean writers is growing. Dance's work answers a definite need for quality biographical and critical information on these writers. Each of its entries includes a biographical sketch, description of major works and themes, summary of critical response, and bibliography of works by and about the author. This work augments and updates Donald E. Herdeck's *Caribbean Writers* (Three Continents, 1979) and Jeanette Allis's *West Indian Literature* (LJ 5/1/81). Highly recommended for academic and most public library reference collections. Melissa Cain, Univ. of Illinois at Urbana-Champaign Lib. Copyright 1986 Reed Business Information, Inc.

"Caribbean literature, though distinguished, is only now being discovered, and this handy reference will assist readers in its discovery. Even when available elsewhere, information on these 50 English-language authors is sparse; the in-depth treatment here includes biography, description of major works and themes, summary of critical reception, and an exhaustive bibliography of works by and about each author. Both academic and public libraries will want to accept this invitation to another world."-Library Journal

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